

IN LOVING MEMORY OF MAESTRO RIMAS TUMINAS AND FAUSTAS LATENAS

DON'T LOOK BACK



Anatoly Belyi, Nikita Naidenov

IN LOVING MEMORY
OF MAESTRO RIMAS TUMINAS
AND FAUSTAS LATENAS

DON'T LOOK BACK

CREATED BY

Rimas Tuminas
Roy Chen
Gleb Filshtinsky
Yudith Aharon
Katya Sassonsky
Maxim Rosenberg
Michael Vaisburd
Evgenia Natanova
Dasha Shamina

MUSIC BY

Faustas Latenas

ACTORS

Anatoly Beliy
Lena Freifeld
Nikita Naidenov
Israel (Sasha) Demidov
Lilian Shely Ruth
Nikita Goldman
Henry David
Polina Pakhomova
Itay Tarkhanov

PERFORMANCE

Assistant director:
Maria Kluchnikova

Costumes:
Anna Cherepnina

Sound:
Leon Seiger

Lights:
Alexander Sikirin,
Sergey Novitsky,
Irina Factor

Makeup and wigs:
Natalia Fedorova

Stagehands:
Dmitry Kluchnikov

PRODUCTION TEAM

Executive Producer:
Roman Kvetner

Technical Director:
Maxim Rozenberg

Head of Lighting and Sound Department:
Sergey Novitsky

Set Design:
Yuri Sukhanov and the Geshen Theater Workshops

Costumes:
Alexander Gatlin

Props:
Olga Berezina, Ilya Davydov

The performance includes music by:

Charles Aznavour – "La Bohème"

Jules Massenet – "Élégie"

Excerpt from Georges Bizet's opera "Carmen" – Toreador's Aria

Excerpt from Tchaikovsky's opera "The Queen of Spades" –

The Countess's Aria (borrowed from André Grétry's opera

"Richard Coeur de Lion")

Excerpt from the musical "Little Shop of Horrors", music by

Alan Menken, lyrics and book by Howard Ashman

Performance Duration:

1 hour 30 minutes, no intermission

Premiere: December 14, 2022



Israel (Sasha) Demidov

“Life, as they say, is richer than we can imagine”.

Could we have envisioned that in its fourth decade, the Gesher Theater would once again resonate in Russian? Who would have thought that the tragic circumstances of war would spark such a surge in our country's cultural life and bring us so many new talents—directors, actors, and artists? Yet it has happened.

And we welcome them, just as we were once welcomed...

The play “Don't Look Back” (how symbolic this title has become in recent times) reflects our feelings and emotions in this challenging new reality.

As it happened, the production process unfolded under conditions almost akin to combat. Truly, in the spirit of the times...

Our heartfelt thanks to Alexander Bargman for bringing this play into our repertoire.

Our gratitude to Rimas Tuminas for his wholehearted acceptance of the idea and for bringing it to its premiere.

Thanks to everyone who contributed to the creation of this production.

On March 6, 2024, the theater suffered another loss. Rimas Tuminas passed away.

We dedicate this production to Rimas Tuminas and his lifelong composer, Faustas Latenas, who collaborated on many productions, including those with Yevgeny Arye.

LENA KREINDLIN

Director General of Gesher Theatre



GESHER THEATRE

THEATRE FOUNDER: YEVGENY ARYE

General Director: LENA KREINDLIN

TROUPE

FOR 2024/25 SEASON

Avi Azulay

Boris Akhanov

Tom Antopolsky

Efrat Ben-Zur

Shlomi Bertonov

Michal Weinberg

Henry David

Israel (Sasha) Demidov

Svetlana Demidova

Evgenia Dodina

Nikita Goldman

Gilad Kletter

Nir Knaan

Miki Leon

Natasha Manor

Eli Menashe

Ido Mosseri

Paolo E. Moura

Tali Osadchi

Agam Ozalvo

Alexander Senderovich

Shir Sayag

Karin Serruya

Ruth Rasyuk

Neta Roth

Lilian Sheli Ruth

Doron Tavori

Noam Tal

Itay Tarkhanov

Evgeny Terletsky

Lena Fraifeld

Alon Friedman

Neta Shpigelman

Roni Einav

Yuval Yanai

Ori Yaniv

ADMINISTRATION

Administrative Director and Producer: Roman Kvetner

Executive Producer: Moshe Chechelnitzky

Producer's Assistant and Troupe Manager: Lee Shati

Assistant to the General Director: Sonya Soloviov

Administrator: Alexander Lundin

Property Master: Nissim Tzemakh

ARTISTIC DEPARTMENT

Playwright: Roy Chen

Assistant Artistic Director, International Relations: Katya Sassonsky

Chief Artist: Michael Kramenko

Assistant Directors: Yana Adamovskaya, Maria Klyuchnikova, Anna Ginzburg

FINANCIAL DIRECTOR Victor Riskin

ACCOUNTANT Mira Dejaldetty

TECHNICAL DEPARTMENT

Technical Director: Maxim Rozenberg

Head of Lighting and Sound: Sergey Novitsky

Production Manager: Yuri Sukhanov

Stage design technician: Fedor Haitov

Stage Hands: Mikhail Rivkin, Andrey Kulish, Ilya Levintant,

Pavel Davydovich, Dmitry Klyuchnikov

Light: Alexander Sikirin, Irina Faktor, Alexey Filimonov, Mark Levi

Sound: Michael Vaisburd, Felix Shaposhnik, Ilya Gerchikov, Leon Zainger,

Dmitry Ostrovsky

Video: Victor Sorokin

Costumes: Alexander Gatlin, Vera Moshkovich, Daria Dontsova

Props: Olga Berezina, Alexandra Bezberdaya, Ilya Davydov,

Alexandra Sakharova, Alesya Dekan

Make-up and Wigs: Mariana Garaev

Workshop: Dmitry Sukhanov, Evgeny Mishakov, Daniil Levin

Titles: Hana Shato

PROGRAM

Katya Sassonsky, Roy Chen

Design: Ira Maron

MARKETING AND SALES DEPARTMENT

Department Head: Michal Urbach

Assistant Head of Advertising and Sales, Head of Education Department: Ori Nahum

Sales and Collaboration: Simi Meirson, Olga Arieva

Sales and Audience Relations: Eti Weinberg, Liav Cohen

Marketing and Advertising: Gidi Sprintzin

Sales: Diana Levin, Alex Gorfinkel

Telemarketing: Vivi Bichachi, Vanya Dolav, Daniel Beloglovsky, Amit Lasri

PRESS ATTACHES

Hebrew: Yoni Wolf, Or Nir

Russian: Anna Ginzburg, Ekaterina Maksimova

Director of the "Friends of Geshher Theatre" Association Ruti Heilpern

CHAIR OF THE PUBLIC COUNCIL Israel Makov

PUBLIC COUNCIL

Israel Bartov, Boris Krasny, Ori Levi, Nili Zohar, Colette Avital, Oren Most, Tal

Peer-Hacohen,

Uri Shenar, Reuven Kogan, Tali Avigdor, Irina Shalmor

AUDIT COMMITTEE

David Alexander, Noam Asaf, Iris Engler.

Legal Counsel Law Firm S. Horowitz & Co.

Auditors Yitzhak Ravid, Alon Amit

THE FOUNDER AND THE ARTISTIC DIRECTOR
OF GESHER THEATRE

YEVGENY ARYE

1947-2022

The Founder and the Artistic Director of Geshen Theatre. In 1990 he made an «Aliyah» to Israel with a group of actors, most of whom were his students. Here, together with Slava Maltsev, he founded Geshen Theatre. Yevgeny Arye's productions have successfully represented Israel numerous times at prestigious theatre festivals around the world. For 30 years he was the Artistic Director of the Geshen Theatre. A student of Georgy Tovstonogov. He worked at leading Theatres in Moscow and Leningrad. He directed dozens of productions, won the love of audiences and critics, and raised more than one generation of actors. We are grateful for our Home, which was built by Arye.



GESHER THEATRE REPERTOIRE 2024/25

Tom Stoppard

ROSENCRANTZ AND GUILDENSTERN ARE DEAD

Directed by: Yevgeny Arye

Director: Amit Epstein

William Shakespeare

RICHARD III

Directed by: Itay Tiran

Edmond Rostand

CYRANO

Directed by: Rimas Tuminas

Leo Tolstoy

ANNA KARENINA

Directed by: Rimas Tuminas

PEACE.WAR

Directed by: Amir Y. Wolf

Owen O'Neill, Dave Jones

Based on the novel by Stephen King

THE SHAWSHANK REDEMPTION

Directed by: Noam Shmuel

Anton Chekhov

THE SEAGULL

Directed by: Yair Sherman

Roy Chen

THE TREASURE UNDER THE BRIDGE

Directed by: Amir Y. Wolf

Roy Chen

WINNIE THE POOH

Directed by: Amit Epstein

Roy Chen

THE ADVENTURES OF ODYSSEUS

Directed by: Shir Goldberg

Roy Chen based on S. An-sky

THE DYBBUK

Directed by: Yevgeny Arye

Yeshua Sobol

VILLAGE

Directed by: Yevgeny Arye

Hanoch Levin

YAKISH AND POOPCHE

Directed by: Yevgeny Arye,

Shimon Mimran

Roy Chen

IN THE TUNNEL

Directed by: Irad Rubinstein

Matthew Spangler

Based on the novel by Khaled Hosseini

THE KITE RUNNER

Directed by: Noam Shmuel

Roy Chen

SOMEONE LIKE ME

Directed by: Ealeal Semel

Ursula Rani Sarma

Based on the novel by Khaled Hosseini

A THOUSAND SPLENDID SUNS

Directed by: Noam Shmuel

Jean Anouilh

DON'T LOOK BACK

Directed by: Rimas Tuminas

Meir Shalev

THE PATRIARCHS AND THE MATRIARCHS

Directed by: Amit Epstein

Oscar Wilde

SALOME

Directed by: Maxim Didenko

Roy Chen

SAMSON

directed by Noam Shmuel

Based on a novel by Ze'ev Jabotinsky

HOW A GIRAFFE SLEEPS

Written and directed

by Neta Shpigelman

CRIME AND PUNISHMENT

Based on a novel by Fyodor Dostoevsky

Adapted and directed

by Alexandr Molochnikov

GESHER THEATRE

Founded in 1991 by Yevgeny Arye

Director General and Artistic Director: Lena Kreindlin

Dramaturge: Roy Chen

Since its inception in 1991, Geshher Theatre has been captivating audiences with bold storytelling and boundary-breaking artistry. Founded by the visionary director Yevgeny Arye and a passionate group of Soviet actors, who sought creative freedom in Israel, Geshher quickly became a unique cultural phenomenon. Originally performing each show in both Hebrew and Russian, Geshher now dazzles audiences exclusively in Hebrew.

Over the 34 remarkable years, Geshher Theatre has crafted over 120 unforgettable productions, earning countless accolades and securing its place not only at the heart of Israeli culture but also on prestigious international stages and festivals. The troupe has performed across Europe, China, Colombia, United States, Canada, and beyond, reaching audiences around the world. True to its name, "Geshher" (meaning "bridge" in Hebrew), the theatre strives to unite Israel's diverse society, champion new voices, and bring fresh interpretations to world classics and celebrated works of Jewish literature. Geshher Theatre embodies artistic excellence with a daring spirit, constantly pushing the boundaries of theatrical expression and crafting transformative experiences for every audience. Now, the theatre returns to London, where it will perform in English.



Sonnet 116:

Let me not to the marriage of true minds

By William Shakespeare

Let me not to the marriage of true minds
Admit impediments; love is not love
Which alters when it alteration finds,
Or bends with the remover to remove.
O no, it is an ever-fixed mark
That looks on tempests and is never shaken;
It is the star to every wand'ring bark
Whose worth's unknown, although his height be taken.
Love's not time's fool, though rosy lips and cheeks
Within his bending sickle's compass come.
Love alters not with his brief hours and weeks,
But bears it out even to the edge of doom:
If this be error and upon me proved,
I never writ, nor no man ever loved.

Sonnet 16

By William Shakespeare

Is it thy will, thy image should keep open
My heavy eyelids to the weary night?
Dost thou desire my slumbers should be broken,
While shadows like to thee do mock my sight?
Is it thy spirit that thou send'st from thee
So far from home into my deeds to pry,
To find out shames and idle hours in me,
The scope and tenor of thy jealousy?
O, no! thy love, though much, is not so great:
It is my love that keeps mine eye awake:
Mine own true love that doth my rest defeat,
To play the watchman ever for thy sake:
For thee watch I, whilst thou dost wake elsewhere,
From me far off, with others all too near.

How shall I hold back my soul
from touching yours? How shall I raise it
over you to other things?
Oh, how I yearn to hide it in some
corner in the dark
in some forsaken place that would be still
while your depths light that fiery spark.
And yet, all things that touch us, you and me,
bind us together like a violin bow
drawing but one sound from two strings.
On which instrument though are we both strung?
And what violinist holds us in the hand?
Oh, sweet, sweet song.

Rainer Maria Rilke



GESHER THEATRE

